

Appendix 1

Year	2011/12	2012/13	2013/14	2014/15	2015/16	2016/17	2017/18	2018/19
Number of senior scholarships	280	309	365	384	352	411	460	474

Appendix 2

At its meeting in July 2018, The Education Board agreed that, in future, Guildhall should seek to restrict the allocation of this grant to a category of scholarship which will:

“Focus on supporting skills development in performance, production arts and creative enterprise, provide support where the need is greatest, particularly students from a broad cultural and socio-economic demographic, and strengthen progression opportunities to the Guildhall School, and its associated Young Artist programme, for pupils from the City of London Academies.

Providing greater support for Guildhall Students on pathways such as those mentioned above would help to ensure greater alignment between the School’s own Widening Participation strategy and the City of London’s Education, Skills and Cultural and Creative Learning strategies.”

While none of the students currently in receipt of scholarship support from these funds have graduated from City of London Academies, all these examples relate to the broader ambition of widening access and participation.

For the Academic Year 2019/20, the funds have been allocated as follows:

Subject	Year of Study	Course	Instrument / Voice	Nationality	Award £
Opera	1st year	Guildhall Artist Masters (Opera Studies)	Tenor	South Africa	4,500
Opera	2nd year	Guildhall Artist Masters (Opera Studies)	Tenor	United Kingdom	4,000
Opera	1st year	Guildhall Artist Masters	Soprano	Latvia	4,000
Vocal	1st year	Guildhall Artist Masters	Tenor	South Africa	5,000
PACE	3rd year	BA (Hons) in Performance and Creative Enterprise		United Kingdom	5,000
Opera	1st year	Guildhall Artist Masters (Opera Studies)	Baritone/Bass	South Africa	4,000
Vocal	2nd year	Bachelor of Music (Hons)	Baritone/Bass	United Kingdom	3,500

CASE STUDIES

Student A

CT

PACE

Black British

£5,000 award

Student A, a mature student and single parent, has lived in London their whole life. Student A is self-funded, and their student loan only goes part of the way to covering their tuition fees and living costs.

The maintenance support that student A has received has relieved the pressure that being both a single parent and full-time student carries. It has allowed them more concentrated time to focus on their studies, assignments and performance practice, without the added stress of financial worries, therefore enabling them to unlock their full potential as a performer.

Student B

CS

Guildhall Artist Masters – Opera Studies

South African

£4,000 award

Student B grew up in a small township near Johannesburg in a low income, single parent family. Their mother is unable to contribute towards the cost of their studies, which amount to more per year than her income. Without scholarship support, student B would have been unable to come to London to pursue their studies at an elite level.

Student B says “When I was still studying in South Africa I saw that I needed to continue with my studies abroad. It was impossible at first, thinking about my financial background. Getting a scholarship for my studies highlighted that by financially supporting someone it makes a huge change in his/her life. I am motivated now to not only reach for my goals but also be a helping hand to others to reach theirs.”